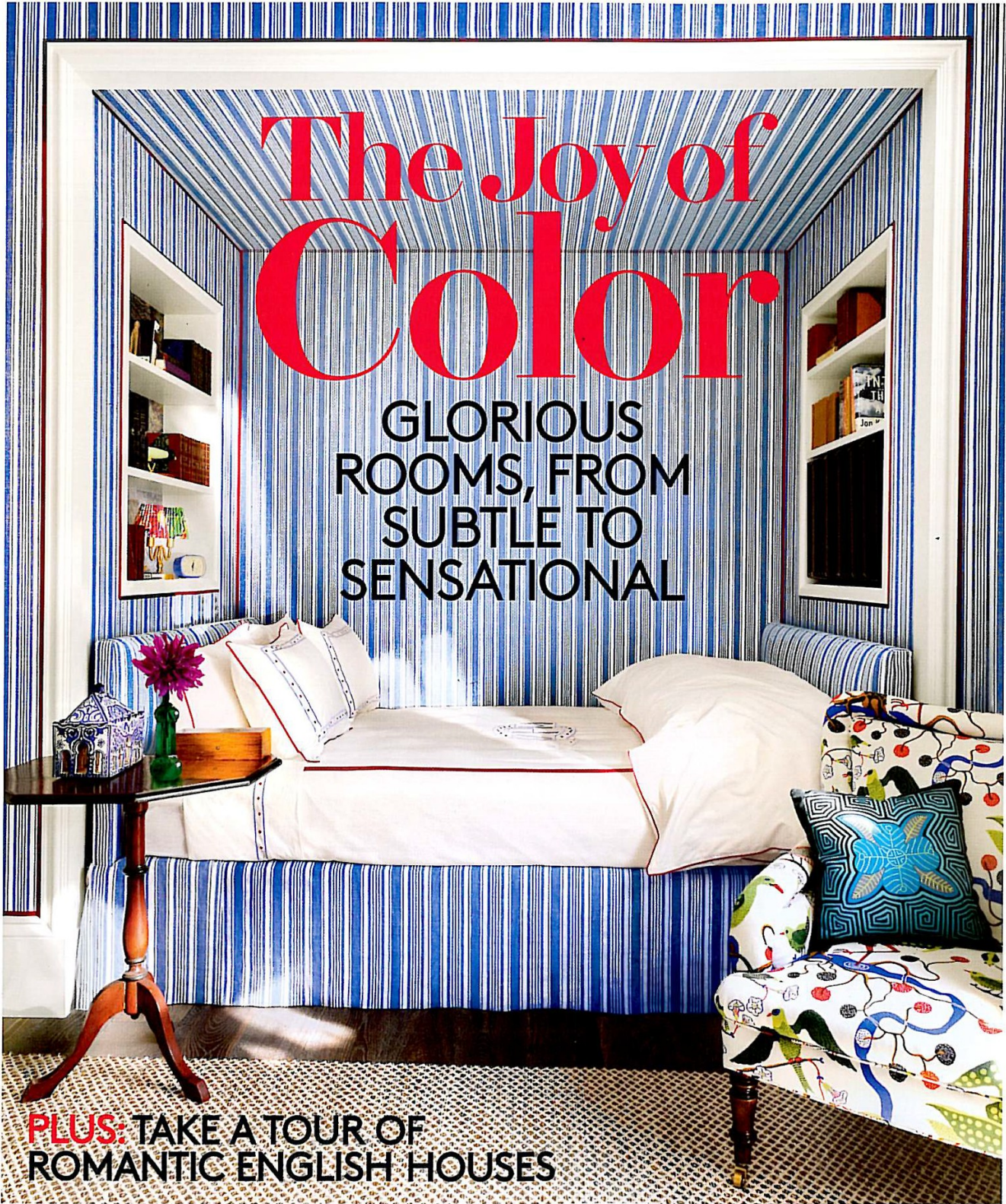


ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

AUGUST 2015



The Joy of Color

GLORIOUS
ROOMS, FROM
SUBTLE TO
SENSATIONAL

PLUS: TAKE A TOUR OF
ROMANTIC ENGLISH HOUSES



Left: The kitchen features a Neisha Crosland wall covering from Clarence House and a range and hood by Viking; the chairs are by Serena & Lily. **Below:** Anchoring the dining room is a Regency-style pedestal table acquired at Doyle New York, while the Regency-style chairs and 19th-century French console are from Stair Galleries; the curtains are of a John Stefanidis print, the blinds are by Levolor, and the wall color is by Fine Paints of Europe. **Opposite, clockwise from top:** In the study, Ridder used a Jobs Handtryck linen for the curtains and the club chair at right; the antique armchair opposite is clad in a Christopher Hyland tartan. The stair hall's sgraffito-inspired wall covering is a Katie Ridder design, the runner is by Studio Four NYC, and the engineered oak flooring is by Mountain Lumber Co. A Katie Ridder wall covering and an antique mirror retro-fitted with elephant sconces lend pizzazz to a powder room.