

# Southern Accents

# STYLE

*Guide*

112

PAGES OF  
BEAUTIFUL  
SOUTHERN  
ROOMS

REISSUE OF A  
SOUTHERN ACCENTS  
FAVORITE

DISPLAY UNTIL JULY 17, 2015

*Plus* DECORATING IDEAS TO TRANSFORM YOUR HOME



# Southern IN THE CITY



CHARLOTTESVILLE, VIRGINIA,  
TRANSPLANTS CREATE AN ELEGANT,  
ANTIQUES-FILLED APARTMENT  
IN AN INDUSTRIAL NEW YORK LOFT

*Photographed by* WILLIAM ABRANOWICZ



Wood pillars and support beams are original to the apartment. The island light fixture is by Robert Ogden. Industrial stools give a nod to the apartment's SoHo locale.

## A CHAT WITH COURTNEY DANIELS HADEN



**You grew up in Charlottesville. Do you feel like there are Southern influences in your work?**

I am so Southern, I ironed my linen sheets in college. It comes out naturally in my work, even though I've moved to San

Francisco. There's a graciousness to Southern homes that I try to achieve in the houses I do. It's about 18th-century furniture mixed with the contemporary art people like to collect today. It's about entertaining a lot, even if that's spaghetti served on good china.

**Any pet peeves?**

Beige. In California, everybody wants beige rooms. I try to encourage them to let me put in pops of color. Color makes people happy!

**Are there any great San Francisco**

**design resources you'd suggest we visit?**

March on Sacramento Street is my favorite. I can't go in there too often because I leave with my arms full. There's a lot for entertaining. Everybody's so laid-back about entertaining out here, and I say, "You can entertain casually, but be chic about it!" Hudson Grace has great books and platters, as well as the most fabulous chocolate-almond bark. It's owned by Southerners (and former Williams-Sonoma folks). I buy my rugs from Tony Kitz. He has vintage and antique rugs, and if

you tell him what you want and your budget, he'll go to town finding the perfect fit.

Michael Donnelly at Dogfork Lamp Arts keeps old chain in the back so you can hang an antique chandelier with chain that looks period-appropriate.

**What are you working on now?**

I'm doing a house in Sun Valley, a reclaimed barn on the river. It's going to be a ski lodge, but I'm doing it all in 18th-century Swedish painted furniture and sporting art. Bob Christian is coming to faux paint all the floors.



# Home AT LAST



AFTER YEARS OF FALSE STARTS IN  
DECORATING HIS OWN HOME,  
FORMER *SOUTHERN LIVING* EDITOR  
LINDSAY BIERMAN CALLED ON  
DESIGNER PHOEBE HOWARD TO ACHIEVE  
THE LOOK HE LONGED FOR

*Photographed by* LISA ROMEREIN  
*Styled by* HEATHER CHADDUCK HILLEGAS



## A CHAT WITH LINDSAY BIERMAN



**I hear you've tried every white paint there is. What's your favorite white?**

It's true. I've already done enough agonizing for everyone and can say for sure that Ivory White 925 by Benjamin Moore works pretty much everywhere.

It's not too yellow or too peachy and too anything else. In the living room, I doubled the formula on the walls for a warmer glow.

**Any pet peeves?**

I'm proposing a ban on all exposed bulbs in America's dining rooms. They're never flattering. You'll look and feel better when basking in the warm glow of lampshades.

And please, install a dimmer switch, just for me.

**How did you make your kitchen seem clean but not sterile?**

We painted it all one color but followed this formula to add subtle

depth and richness: Put the lightest color on the walls, go one shade darker on cabinets, and go one shade darker than the cabinets on the ceiling.

My colors—Horizon, Alaskan Husky, and Sleigh Bells by Benjamin Moore—are all from the same paint card.

This approach works especially well with neutrals.

**Do you make your bed every day?**

I do. I used to iron my top sheet and pillowcases (Phoebe insisted!) until I discovered a much less labor-intensive way to make the bed. Cover the fitted sheet with a top sheet and duvet, and tuck in on each

side. Now add your coverlet (tucked in or not), hide wrinkly pillowcases behind a pair of Euro shams, add a few accent pillows in front, and lay a blanket at the foot.

Done in two minutes!

**What's your advice for someone shopping for a rug on a budget?**

If you can't afford the Oushak of your dreams—it's often a choice between that and, say, a year of college tuition—then embrace the khaki pants of carpets, good ol' sea grass. Although it comes in plenty of standard sizes, it's usually pretty cheap to get a custom fit by the yard. It looks nice when installed wall-to-wall too.