


Tuscan Style

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Warm Up Your Rooms with
Rich Patinas & Handcrafted Style



ABOVE: Throughout the house, wide-plank white oak floors with a soft gray stain impart a feeling of age. Kim wanted that same patina for all the home's surfaces, including the antiqued kitchen cabinets and Calacatta marble countertops. "The more worn they get the better," she says.

RIGHT: Armchairs covered in distressed leather pull up to a pedestal table in the breakfast area. French doors and tall casement windows in sets of three ease the indoor-outdoor connection. Kim and Taber replaced all of the windows and doors when they moved in. "The real divided lights lend a more authentic look," Kim says.

OPPOSITE: A hallway featuring some of the Andersons' modern art collection leads to the master bedroom. "I like eclectic art that doesn't match the interiors," Kim says. "It's more whimsical and unexpected."





ABOVE: With its reclaimed-brick ceiling, limestone backsplash, iron bull's head from an Italian butcher shop, and hearthlike copper range hood, the remodeled kitchen evinces the home's European influences. The light fixture by Philadelphia artist Warren Muller is made of copper tubing and tin coffeepots. **OPPOSITE:** A built-in banquette and wood-and-raffia chairs hug a long wooden table in the breakfast nook.



Six-foot-tall custom iron light fixtures illuminate a comfortable collection of slipcovered and leather furnishings in Jackie and Ron Whitley's family room. The floor is layered with a textural trio of tile, sisal, and an antique rug.



"Linen slipcovers feel right to me—they're easy to care for, and they feel cool, even in Texas."

—HOMEOWNER JACKIE WHITLEY