

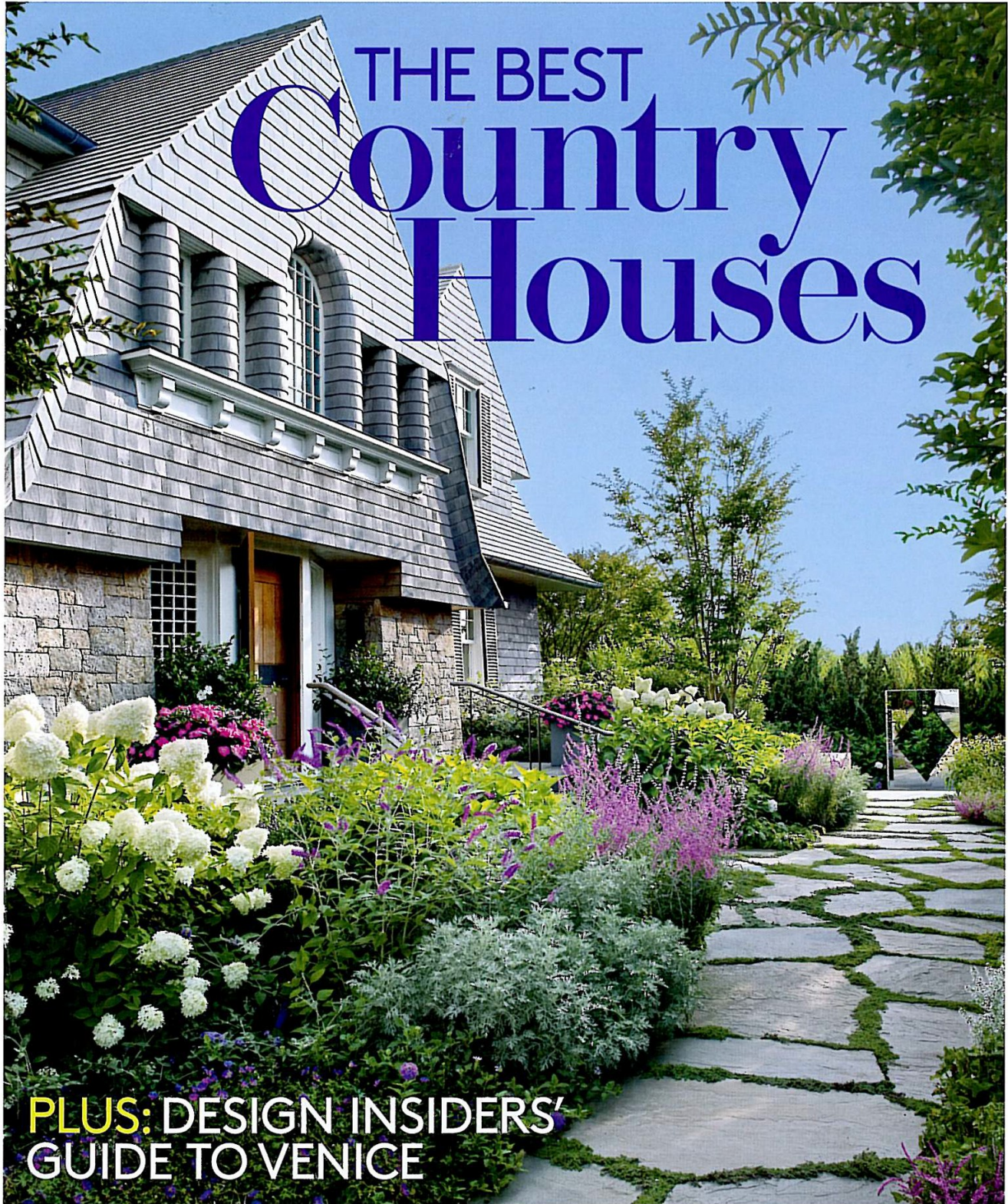
ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

JULY 2015

THE BEST Country Houses

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In the kitchen, a vintage light from Ann-Morris is suspended above a French table that used to belong to Bunny Mellon; the tile above the Viking range is by Ann Sacks, and P. Allen Smith painted the large watercolor. *Opposite, clockwise from top:* Christopher Spitzmiller lamps and a Patterson Flynn Martin rug accent the library. A leafy antique wallpaper lines the dining room, where a swan tureen from John Rosselli Antiques tops a table ringed by Frances Elkins-style chairs from Kevin L. Perry; the star sconce is by Frederick P. Victoria & Son. Doodle Thayer lettuceware enlivens a kitchen shelf.

